

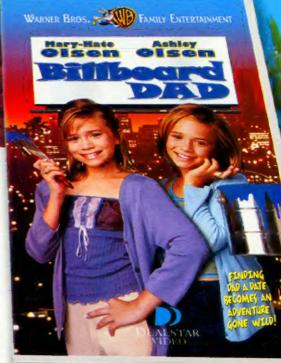




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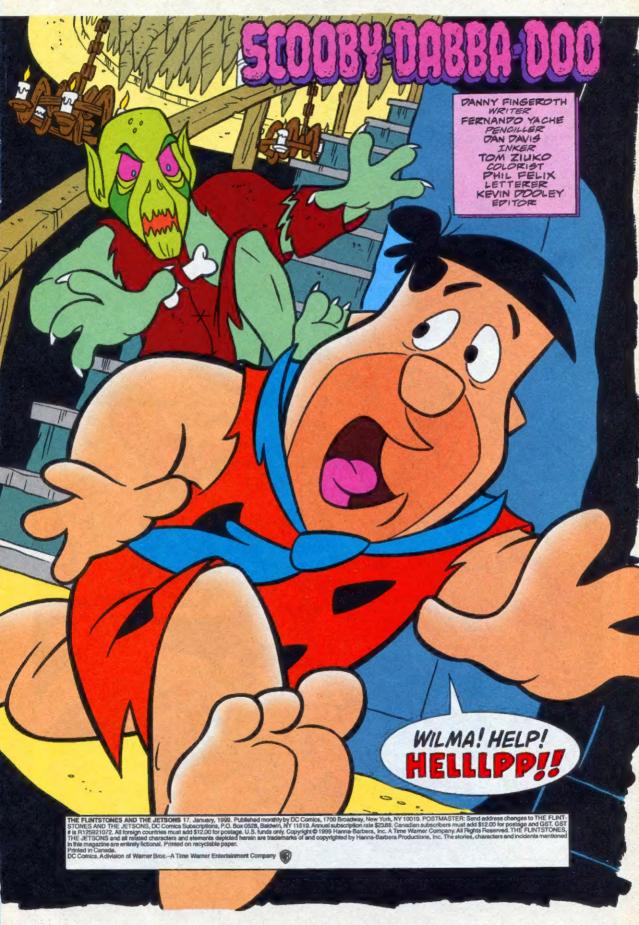
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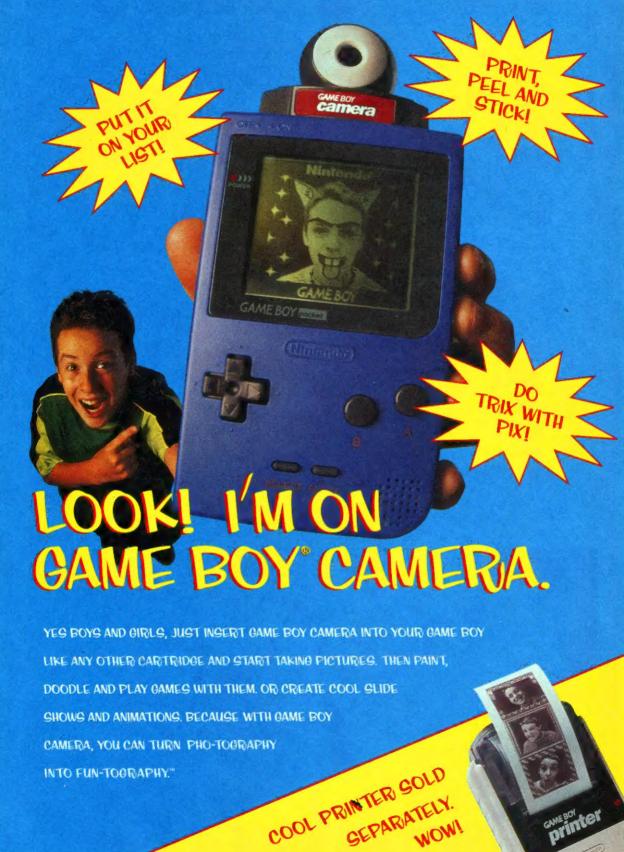












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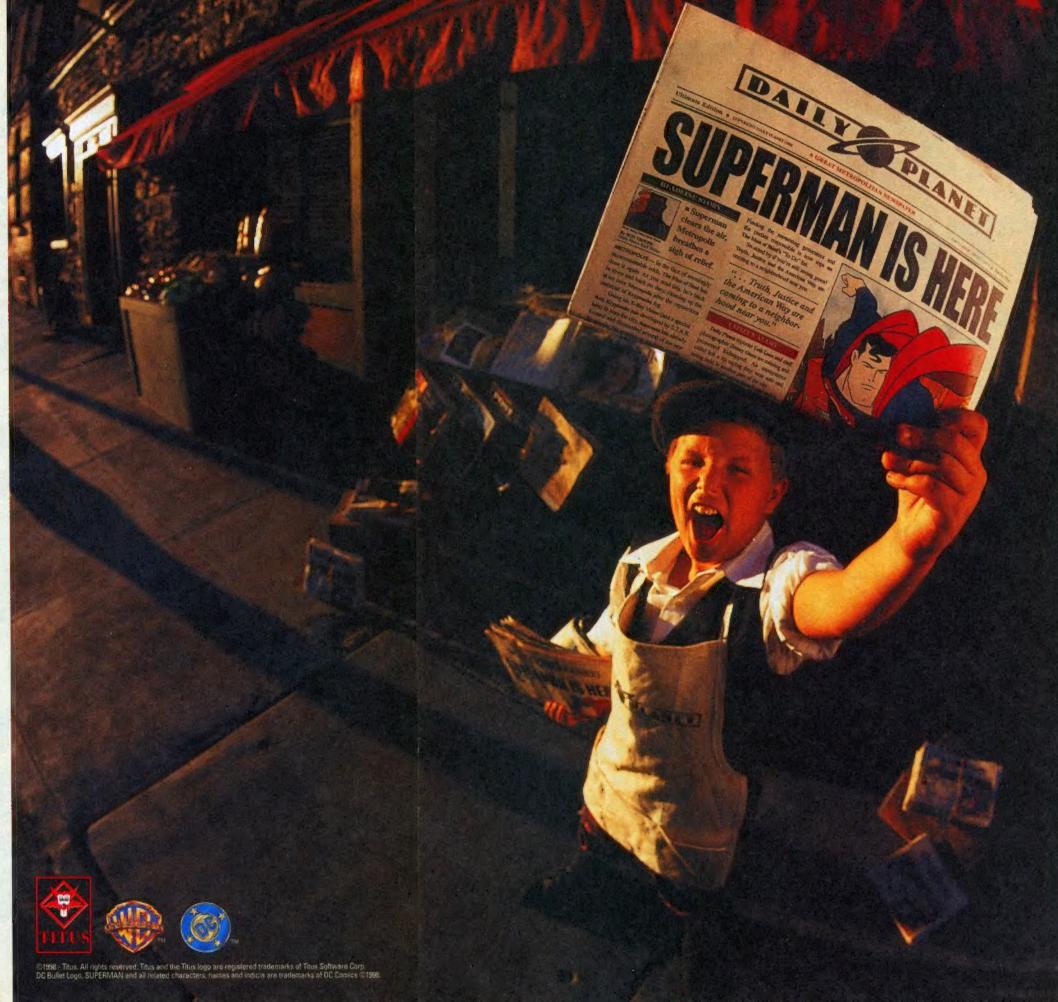
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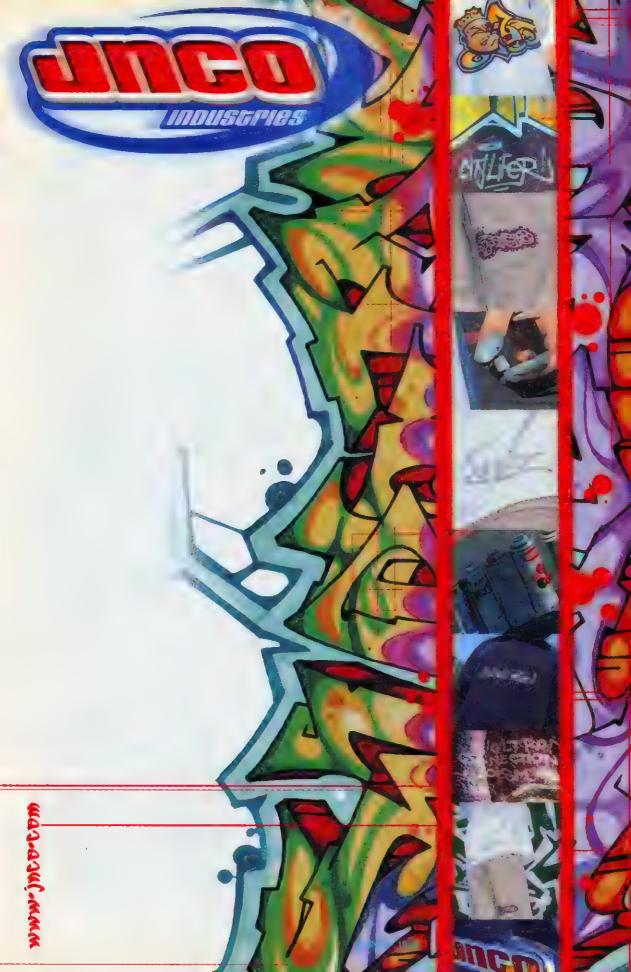




























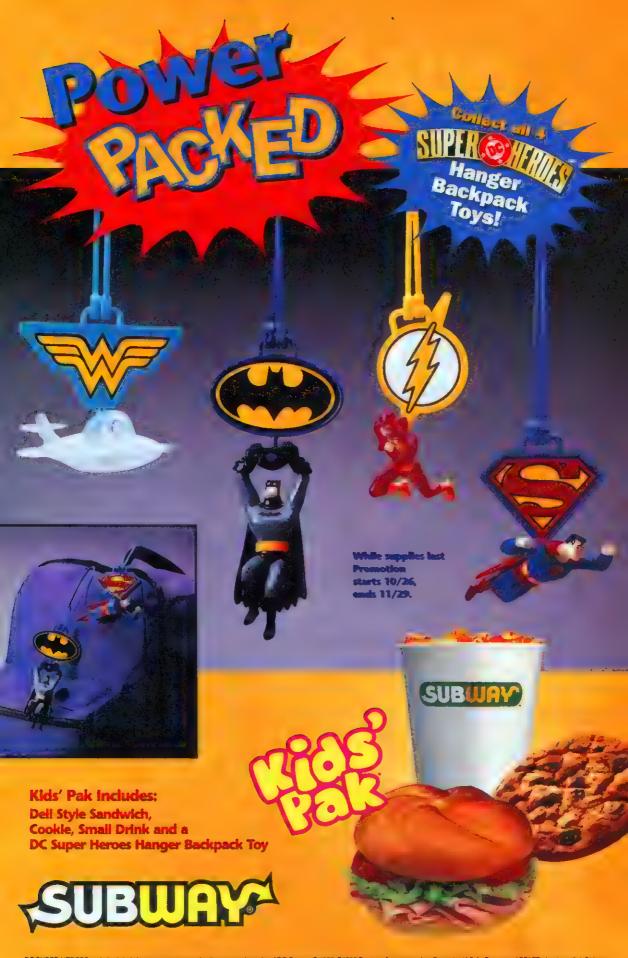










































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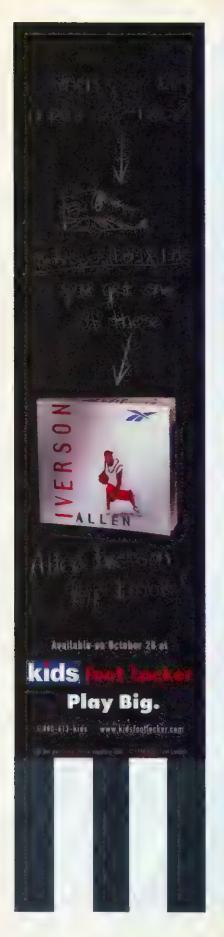












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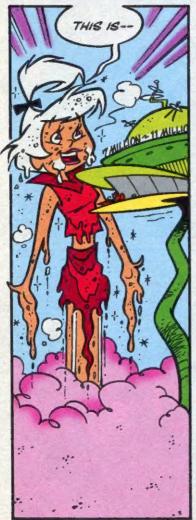


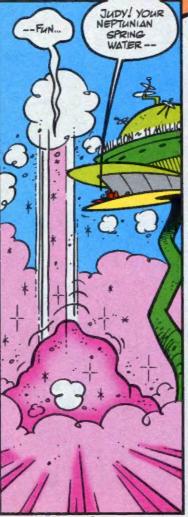
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LETTERS



Dear Flintstones and Jetsons, I really like your comic books. I especially like the one when Judy tries to be like Xena. I'm looking forward to reading more.

Kylie Huber, Age 11 St. Paul, Indiana

Well, Kylie, we really liked your letter!

Dear Sir or Madam.

I'm a twelve-year-old kid. I read your February issue of 1998. I watch cartoons all the time. I think being a cartoonist would be a fun job. I am writing in response to Paul Fischer's letter in February's issue of '98.

I don't want to seem cocky or arrogant, but kids insult me too by saying that they can draw better than me, or know someone who does. But after that, I draw a picture and they take it back. Maybe Paul and I could become allies instead of rivals. Maybe we should be

pen pals.

I have to admit it,
I don't really read THE
FLINTSTONES AND THE
JETSONS comics that often,
and now since my favorite
bookstore, "Readmore,"
went out of business, it will
be hard to get the comic with
my letter published in it. But
please publish my letter; you
don't know how much this
means to me! If this is too
much trouble, then don't
worry about my request.
Thanks!

Cary Miller 1426 Wagner Road Greenville, OH 45331 We've printed your letter and your address, Cary, so if Paul wants to write to you, he can go for it!

We hope you don't watch cartoons ALL the time, Cary, but take some time off to go to school and eat and sleep. Being a cartoonist is a fun job, but it's also a lot of hard work. It's best to stay in school and learn all about anatomy and perspective and stuff. It can be so rewarding.

Dear Flintstones,

Your comic book is the greatest. Flintstones are my fave. When are you going to have a parody of Godzilla or Jurassic Park? When are you going to make another movie? Does Rosie O'Donnell read your comics? I like Rosie and so does my mom. Because of her, Betty is my fave. When are you going to do a Rosie solo story? Betty should be featured on the cover. I heard there was never a Betty Flintstones vitamin. I wish there was. Well, that's all. Make more Betty Comics!

Rachel Cambridge Worchester, Mass.

I think someone already beat us to Betty Comics, Rach, but thanks for writing. We're Rosie fans, too too!

Dear Editor,

I just love The Flintstones, whether on TV or in the funnies so much for nostalgia's sake.

You may as well do your own official crossover of the Jetsons and Flintstones like Marvel did and on TV. On TV in the original series courtesy of the Great Gazoo, The Flintstones and Rubbles visited Bedrock in the 21st century and met Mr. Slate's descendant. Now we must have Fred Flintstone who's from THE FLINTSTONES AND THE JETSONS #1 meet him along with George Jetson. Also have the Jetstones meet

the Jetsons and the Flintsons and the Flintsons meet the Jetstones and the Flintstones along with the official 3rd Flintstones-Jetsons crossover. Also have these all in perhaps a Flintstones and Jetsons Annual or Special. Not only could I set straight the histories of both modern and stone age and the 21st century, but also the Planet of the Apes, Alien Nation, and Ape Nation as I did at Malibu Graphics but couldn't. The Planet of the Apes at Marvel while I was not there for them in time for current issues cancellation or not having really understood Battle for the Planet of the Apes the first time around

But anyhow, I'm quite a variant being a kid. Like Rocksie RockDonnel (Rosie O'Donnell) who was Betty Rubble in the live-action Steven Spielrock (Steven Spielberg) movie from Univershell Studios in Hollyrock in which if that's what inspired the toy a Rockdonald's appeared but at the time of the camping trip in the original cartoon Fred actually sang "Old McDonald Had a Farm" telling all of the kids from various countries spanning the globe "and when I point to your group you can sing the chorus in your own language."

but did two years later in '77

the second time around.

Anyhow, I love #4 for how it reflected the episode from the cartoon in which Fred and Barney masqueraded as "Wilma" and "Betty" and were seen on nationwide TV while Wilma and Betty were sick at home with the



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